

YOUNG CARERS - COLOUR COLLISION

6 workshops

6 participants, minor young carers

Year: 2014

Location: London

PARTNERS: Camden and Islington Council, Family Action

Colour Collision photography exhibition has been developed by young carers to raise awareness of their experiences as part of Carers Week

This photography exhibition to raise awareness of the experiences of young people who care for someone in their family. It is supported by Fotosynthesis, an organisation that uses participatory photography to give a voice to young people, develop skills and encourage social cohesion. The exhibition is also supported by Family Action, Islington Council and Camden Council.

Laroz ©Fotosynthesis/2014



“Most people think (young carers) are always busy but you go around with your family and help but you still have time to be happy.”



“ I was with my whole family in the park. I focused on the flower and made the rest blurry to show that flowers make me happy and I was happy with my family.”

Sadia ©Fotosynthesis / 2014



"I spend most of my time in my bedroom. I read in there; I lounge in there.

It's comfortable and is my personal space. It's where I can be completely relaxed."



"I like the idea that each brick, though similar looking, is really entirely different with things like the markings and patterns. Each one is individual, just like humans.

We are all humans but each of us have different quirks, different backgrounds and stories, and that makes us unique, which I love."



“This has a certain beauty to it. I love the way the colours range from dark to light. I also love the way that other people may see it as grimy and disgusting but if you take it from a certain angle, it looks beautiful and inspiring. I love the way that it contrasts and might represent more than one thing so you can take it any way you like. For some people, it shows gloominess; for others change, because of the contrast of colours; and for some it could represent euphoria because of the light shade at the bottom of the photograph.”



“Because of the way the tree stands out, it shows that in life, certain things are bold and make a difference. It can be viewed as eerily beautiful with a chilling perspective. However, it can also be viewed as bare, with no flowers, and could represent loneliness, gloominess and a sense of despair. It’s boldness reminds me of people’s personalities – from bold to shy – and because the background’s grey and the tree’s black, it shows how life can be magnificent but simple at the same time.”

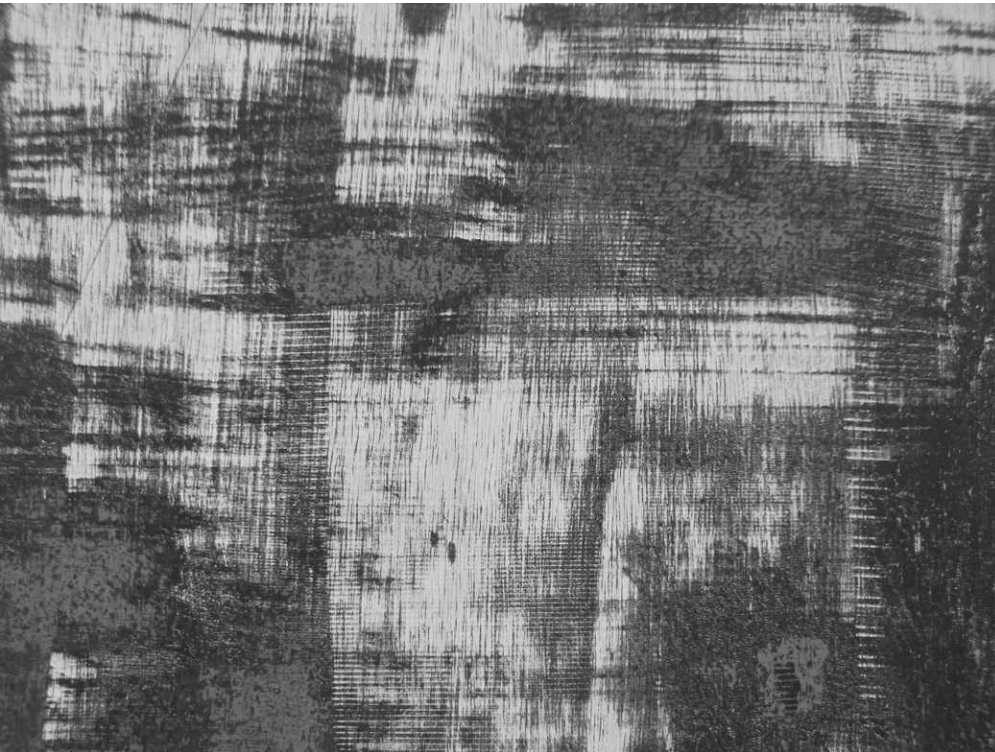
Shannon ©Fotosynthesis/2014



“Music and famous people inspire people: Music makes me feel better when I'm upset.”



“When the sky is blue people feel happy. London sky is usually grey and it makes people miserable.”



“Most people are born with blank sheet as their life scruffs building up but not wearing out the sheet. A young carer’s life is worn out and scuffed from the stress of looking out for who they looking out for. The young carers may love the person they caring for but it does not lessen the strain put upon their life and mind. This worn out door is almost a representation of young carer’s life in the most simple possible way, wearing and tearing.”



“When you are a young carer, sometimes you don’t take in what’s around you because the stress makes it feel like blur around you.”

